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All figures were made by the author.

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- 56 Hospitium delle Volte Dipinte ("Casa delle Volte Dipinte") (III,V) (cat. A, nr. 39).
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- 58 Hospitium del Pavone ("Caupona del Pavone") (IV,II,6) (cat. A, nr. 67).
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Statuette of a Lar Augusti (photo Soprintendenza Ostia, B20).
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Niche in the corridor to the south of room 5.
- 62 Domus delle Gorgoni (I,XIII,6) (cat. A, nr. 25).
Mosaic of *gorgoneion* in room N, seen through the entrance (photo Univ. of Leiden, Dept. of Archaeology).

63 Domus sul Decumano (III,II,3) - Caseggiato III,II,4 (cat. A, nr. 36).

Niche in a jamb of the passage from the Domus to building 4.

64 Caseggiato III,VII,6 (cat. A, nr. 45).

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65 Caseggiato di Annio (III,XIV,4) (cat. A, nr. 57).

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66 Caseggiato IV,II,5 (cat. A, nr. 65).

Painting of Fortuna (photo Soprintendenza Ostia, B1285).

67 Caseggiato del Sacello (IV,V,4) (cat. A, nr. 75).

Courtyard with cult-room, seen from the vestibule.

68 Caseggiato del Sacello (IV,V,4) (cat. A, nr. 75).

Cult-room in the courtyard, interior.

69 Caseggiato del Sacello (IV,V,4) (cat. A, nr. 75).

Statue of Fortuna (?) from the cult-room in the courtyard.

70 Caseggiato V,II,10 (cat. A, nr. 84).

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71 Mitreo dei Serpenti (V,VI,6) (cat. A, nr. 89).

The *mithraeum*.

Unclassifiable evidence (chapter 6) - the evidence which may have formed part of the selected material environment

72 Caseggiato di Diana (I,III,3-4) (cat. A, nrs. 6, 7).

Courtyard with relief of Diana and three niches on the first floor.

73 Caseggiato di Diana (I,III,3-4) (cat. A, nr. 6).

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74 Caserma dei Vigili (II,V,1) - Caseggiato II,V,2 (cat. A, nr. 31).

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76 Domus Fulminata (III,VII,3-4) (cat. A, nr. 42).

Courtyard with (pseudo-?) *aedicula* and altar.

77 Domus Fulminata (III,VII,3-4) (cat. A, nrs. 42, 43).

(Pseudo-?) *aedicula*, altar and lightning-monument in the courtyard.

78 Domus della Nicchia a Mosaico (IV,IV,2) (cat. A, nr. 70).

Pseudo-*aedicula* in the courtyard.

79 Domus di Giove Fulminatore (IV,IV,3) (cat. A, nr. 72).

Phallus in the vestibule; three niches and podium in the room behind the courtyard.

80 Terme dell'Invidioso (V,V,2) (cat. A, nr. 87).

Blocked niche (to the right).

The *compita* (chapter 8)

81 Building on Piazza dei Lari.

82 Room in the centre of the Forum.

83 Room in the centre of the Forum, detail of the interior.

84 Structure on the Bivio del Castrum.

The Sacello del Silvano (chapter 9)

85 Painting of Silvanus on the west wall (photo Soprintendenza Ostia, B1112).

86 Graffito of Calpurnius on the painting of Silvanus.

87 Statuette of a Lar (photo Soprintendenza Ostia, B376).

88 Left part of the row of figures on the east wall (photo Soprintendenza Ostia, 1110).

- 89 Central part of the row of figures on the east wall (photo Soprintendenza Ostia, 1111).
90 Right part of the row of figures on the east wall (photo Soprintendenza Ostia, 1109).
91 General view towards the west wall (photo ICCD E40769).
92 General view towards the east wall (photo ICCD E40770).
93 North part of the west wall, horses and Dioscure (?) (photo ICCD E40772).
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95 South part of the west wall, with the original place of attachment of the painting of Silvanus (photo ICCD E40752).
96 North part of the east wall, horse and Dioscure (?) (photo ICCD E40771).
97 Left part of the row of figures on the east wall (photo ICCD E40766).
98 Central part of the row of figures on the east wall (photo ICCD E40757).
99 Right part of the row of figures on the east wall (photo ICCD E40761).
100 Figure on the south wall (photo ICCD E40756).

The photographs were made by the author, unless indicated otherwise.
ICCD = Istituto Centrale per il Catalogo e la Documentazione, Roma.